

Memo to A. S.
From Thomas D. Kimball, Ph.D.
Date Tuesday, February 28, 2006
Subject **Handwriting analysis of B's greeting card**

Introduction You asked me to analyze the writing on B's card to you. I'm using this "structured" format, because it's easier to write, and to read or re-read.

Description of specimen B signed his first name to a page and a third-page inside a 7" X 5" card. The writing is black, probably by a fine/moderate felt tip pen.

Emotional expressions The slant of the writing shows that B is usually **very expressive** of his emotions, even though he has some learned fears that block them a lot. So he'll appear quite happy or quite worried or quite sad, as social conventions permit for a man of his background and upbringing.

Imagination The generous loops above and below the baseline of writing show that B has a **very active imagination**, storing and using images from his physical and fantasy worlds to use in work and play. He's probably a very good planner, story-teller, and scenario-builder — essential for strategic success in business.

Thinking skills B is both **curious** and **investigative** in his search for data and information. He also has a keen **analytical skill** for breaking down the facts and solving problems. His imagination reinforces his problem-solving abilities. He probably does a lot of "late-night autopsies" on his day's activities, examining several possible scenarios for what could have gone better!

More...

More... B's handwriting analysis

Achievement forces

B's t-bars are high on the stem, and slant upwards for considerable length and weight. This tells a Graphoanalyst that he likes to challenge himself with **hard-to-achieve goals**, and is both **optimistic** and **enthusiastic** about getting others involved in his visionary plans--he's an inspiring leader!

His upstrokes and downstrokes from the baseline are more than twice the size of the lower-case baseline letters, and that tells me that he is **determined** to follow through on his visionary plans with practical and long-range actions.

He's very "success-oriented." He uses his imagination to reinforce his **persistence** in the face of real or perceived obstacles--also the sign of a successful creative artist. Just look at all the letter T's where he loops back and up to "tie" the T-bar in an upwards and forwards stroke.

Fears

B fears **criticism** from others about both his work output and his personal behaviors--probably allowing his imagination to work "overtime" on projecting his own critical thinking outcomes onto the words of others, who may not necessarily have the same point of view or mean the same as he does.

He fears **not being loved** or appreciated, and may appear jealous of others.

He also fears **boredom** about the hum-drum everyday activities of life.

Finally, he fears the consequences of telling others what he really feels or thinks, especially when he senses he's **living in conflicting value systems**.

Defenses

B spins his wheels in the sand, and gets all gritty and hot when he sees roadblocks in his way. This **resentment** of obstacles (people or events or things) wastes a lot of his energy. He probably grinds his teeth or tightens his muscles or even gets stomach aches as a way of expressing his resentment.

He uses **fantasies** and **travel** and other out-of-doors activities to escape the boredom of mundane obligations.

He acts **jealous** and escapes when he's afraid someone does not love or appreciate him as he deserves.

He habitually tells others what he thinks they want to hear, rather than what he really thinks or feels, for fear of compromising his real position contrasted with his perceived position in their value system. He doesn't think of this as a moral fault, but rather a way of coping with conflict through **deception**.

More...

More... B's handwriting analysis

Social skills

B likes all **sensuous** feelings — good food, nice music, pleasant textures and scents, colorful flowers and fabrics. He likes to fantasize and probably enjoys **writing** or telling stories that are escapist fare — perhaps science fiction?

He **loves to travel**, and socialize with selected friends and associates.

He is very **generous** to others, although he may often feel resentful when the generous gifts are not mutually reciprocal —
“I’m not a doormat, you know.”

Aptitudes

B is a naturally-keen **detective** and **problem solver**.

He’s very good with **building** and making physical objects, and also a strategic thinker for planning in the abstract. He’s **well-organized** in the planning and applying of resources as a manager. He also has good **attention to details**, despite his impulsive and outgoing emotional bent.

Questions?

I know I have only touched the surface in this analysis of a brief sample of a very complex individual! So, if you have any questions, just let me know, and we can delve further, probably with additional samples of writing for support.
